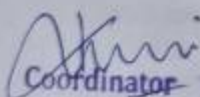


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Department of English

Annual Academic Calendar 2023-2024

Month	Activity	Tentative Dates
July	Orientation of 1 st year students	Last week
August	Declamation on Gender, Race & Caste	Last Week
September	Oral Quiz on English Language & Literature	3 rd and 4 th week
October	Film/Documentaries Screenings and Discussion for UG	3 rd and 4 th week
November	Film screenings and Discussions for PG	2 nd & 3 rd Week
December	Creative writing practice	Last Week
February	Book, Media & Film Review for UG	2 nd and 3 rd week
March	Group Discussions, Mock Interviews for UG	Last week
April	Class tests/Assignments/Presentations	Last week


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Department of English

Activity (27-07-2023)

An **Induction Program for BA English First-Year Students** was held on **27th July 2023** at Government College Haripur, Manali. The event aimed to welcome the new batch and familiarize them with the college environment, departmental goals, and academic expectations.

The program commenced with an inaugural address by **Prof. Ashok Sharma**, who warmly welcomed the students and highlighted the significance of pursuing English as a discipline. This was followed by an introduction to the faculty members of the English Department, who shared insights about the curriculum, co-curricular opportunities, and future prospects for English graduates.

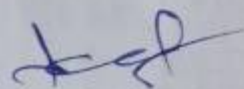
Key highlights of the induction included a presentation on "**Scope of English Studies in the Contemporary World**", interactive sessions to help students bond with their peers and faculty, and an orientation on the academic calendar and examination system.

The program concluded with motivational remarks by senior students, who shared their experiences and encouraged the newcomers to actively participate in academic and extracurricular activities.

The induction was a fruitful session, leaving the students inspired and eager to embark on their academic journey with confidence and enthusiasm.

No. of Participants : 54

Venue : Conference Hall



(Surender Kumar)

Assistant Professor



Coordinator

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Activity -1 Dated: 26-08-2023

Name of Activity– Discussion Session on Caste Discrimination in the Society



Objective :

To engage students in a critical analysis of caste discrimination as portrayed in literary text prescribed in their course, and to understand its implications on society and individual lives.

1. Introduction to Caste Discrimination

○ Facilitator's Brief Presentation:

- Overview of the caste system's origins and evolution.
- Key terms: Varna, Dalit, Untouchability, etc.
- Modern-day manifestations: Education, employment, social interactions.

2. Literature as a Reflection of Society

○ Key Texts and Authors:

- 'Deliverance' by Munshi Premchand : Portrayal of Dukhi
- "Joothan" by Omprakash Valmiki: Reflections on Valmiki's autobiographical portrayal of caste discrimination.
- 'Bosom Friend' – by Hira Bansode

○ Themes and Motifs:

- Social hierarchy and oppression.
- Identity, resistance, and resilience.
- Intersectionality with gender, class, and religion.

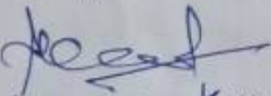
3. Discussions

○ Discussion Prompts:

- How does the author portray caste discrimination in the selected text?
- What are the personal and societal impacts of caste discrimination as depicted in the story?
- How do the characters resist or conform to the caste norms?
- Compare the portrayal of caste discrimination with other forms of social stratification in literature.

- **Presentations:** Each student presented their insights and engaged in a larger discussion with the class.

By engaging students in this structured discussion session, they will develop a nuanced understanding of caste discrimination and the power of literature to instigate social change.


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Department of English

Activity (22-09-2023)

The Department of English successfully organized an **Oral Quiz on English Language and Literature** for Undergraduate (UG) and Postgraduate (PG) students on 22-09-2023, aiming to enhance their knowledge and appreciation of the subject.

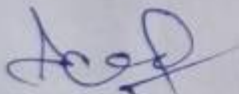
The quiz was conducted in the college Conference Hall and saw enthusiastic participation from students across various courses. The event was structured into three rounds: **General Knowledge of English Literature, Literary Terms and Concepts, and Rapid-Fire Questions**. Each round was designed to challenge the participants' understanding of literary history, critical analysis, and linguistic proficiency.

A total of 05 teams participated, with each team comprising four students. The questions covered a wide range of topics, including the works of Shakespeare, Romantic and Modernist poetry, key novels, literary theories, and aspects of grammar and linguistics.

The audience also actively engaged in the quiz during an interactive session, where they were invited to answer open questions, adding to the excitement of the event.

The first prize went to BA 3rd Year Team, and the second to MA 3rd Sem Team. The event concluded with encouraging remarks by Prof. Ashok Sharma, Head of the Department, who emphasized the importance of such activities in fostering critical thinking and cultural literacy among students.

Overall, the quiz was a resounding success, providing a platform for students to showcase their knowledge, build confidence, and develop a deeper love for English Language and Literature.



(Surender Kumar)

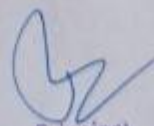
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Department of English

Activity – (27-12-2023)

Introduction:

The Department of English at JLN Government College, Haripur, Manali, conducted a creative writing practice session on 27th December 2023. The event was organized to inspire undergraduate students to explore their creative potential, improve their writing skills, and gain confidence in self-expression.

Objective:

The session aimed to provide a platform for students to express their ideas creatively and develop an appreciation for literary art.

Activities Conducted:

1. **Opening Remarks:** A brief introduction to creative writing and its significance by the faculty coordinator.
2. **Prompt-Based Writing:** Students wrote a poem, essay, or short story on themes such as "Winter in the Mountains" or "A Dream That Felt Real."
3. **Story Chain Activity:** Students collaboratively created a story, each adding a paragraph, fostering teamwork and imagination.
4. **Sharing and Feedback:** Participants presented their work, receiving constructive feedback from peers and faculty.

Outcomes:

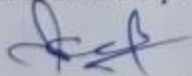
- The session saw enthusiastic involvement, with students showcasing creativity and originality in their writing.
- Participants expressed increased interest in pursuing creative writing as a regular practice.
- The activity built confidence among students in expressing their thoughts openly.

Conclusion:

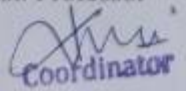
The creative writing practice session on 27th December 2023 was highly successful in engaging students and enhancing their creative and critical thinking skills. The positive response encourages the continuation of such events to cultivate literary talent in the college.

Venue : Conference Hall

No. of students participated : 45


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Department of English

Activity (21-02-2024)

The Department of English at Government College Haripur, Manali, organized a **Book, Media, and Film Review Writing Practice Session** for BA English students on **16th February 2023**. The session aimed to enhance students' critical thinking and analytical writing skills by engaging them with diverse forms of storytelling and media.

The program began with an introduction by **Prof. Surender Kumar** who explained the purpose and importance of review writing in academic and professional contexts. Students were guided through the key components of effective reviews, such as summary, analysis, evaluation, and personal insights.

During the interactive session, participants were encouraged to review selected books, films, and media articles, focusing on elements like narrative techniques, thematic relevance, and stylistic features. Examples of notable reviews were shared to illustrate the expected standard of critical writing.


Students actively participated in the practice exercises, presenting their reviews and receiving constructive feedback from the faculty and peers. The session concluded with a discussion on how review writing fosters critical engagement with texts and enhances writing proficiency.

The practice session proved to be a valuable learning experience, equipping students with skills essential for academic success and personal development in the field of English studies.

No. of Participants : 24

Venue : Conference Hall


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Activity 2 Dated: 22-03-2024

Name of Activity- Mock Interview Sessions



Objective:

To help students of English Literature prepare for job interviews by practicing common questions, receiving feedback, and developing confidence in their interviewing skills.

1. Introduction

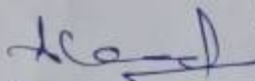
- **Facilitator's Welcome Speech:**
 - Explained the importance of interview skills in the job application process.
 - Outlined the session's agenda and set expectations for participation and engagement.
- **Overview of Interview Skills:**
 - Provided a brief introduction to key interview skills, such as communication, body language, and handling difficult questions.
- **Conducting Mock Interviews:**
 - **Interview Questions:** A list of common interview questions relevant to English Literature graduates, was provided to the students, such as:
 - Tell us about yourself.
 - Why did you choose to study English Literature?
 - How do you think your degree has prepared you for this position?
 - Can you discuss a book or author that has influenced your thinking?
 - How do you handle deadlines and manage your time?
 - Describe a challenging situation you faced and how you dealt with it.
 - **Interview Duration:** Each mock interview lasted around 5-10 minutes, followed by a 3-minute feedback session.

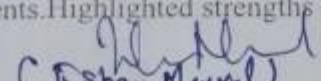
2. Feedback and Discussion

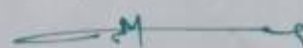
- After each mock interview provided constructive feedback focusing on:
 - Clarity and coherence of responses.
 - Confidence and professionalism.
 - Use of examples and storytelling.
 - Body language and eye contact.
 - Handling difficult or unexpected questions.

Tips for Effective Mock Interviews :

- **Preparation:**
 - Encouraged students to research common interview questions and practice their responses beforehand.
 - Reminded them to learn about the company or position they are "applying" for to provide contextually relevant answers.
- **Realism:**
 - Created a realistic interview environment to help students get used to the setting.
 - Used a formal tone and setting to simulate actual interview conditions.
- **Constructive Feedback:**
 - Focussed on providing specific, actionable feedback rather than general comments. Highlighted strengths as well as areas for improvement.


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(Anshu Meher)
Assistant Professor



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Activity -3 Dated: 27-04-2024

Name of Activity- Presentation Session on Soft Skills



Objective

To help students understand the importance of soft skills and how they can be developed and applied in both academic and professional contexts.

1. Introduction

- **Facilitator's Welcome Speech:**
 - Explained the significance of soft skills in today's world.
 - Outlined the session's agenda and set expectations for participation and engagement.
- **Overview of Soft Skills:**
 - Provided a brief definition and examples of soft skills, such as communication, teamwork, problem-solving, time management, adaptability, and emotional intelligence.

2. Student Presentations

Each presentation should be around 5-10 minutes, followed by a 5-minute Q&A session.

- **Suggested Presentation Topics:**
 - **Communication Skills:**
 - Verbal and non-verbal communication.
 - Active listening and feedback.
 - **Teamwork and Collaboration:**
 - Importance of teamwork in academic and professional settings.
 - Strategies for effective collaboration.

- **Problem-Solving and Critical Thinking:**
 - Steps to effective problem-solving.
 - Enhancing critical thinking skills.
- **Adaptability and Flexibility:**
 - The importance of being adaptable in changing environments.
 - How to develop and demonstrate flexibility.
- **Emotional Intelligence:**
 - Understanding and managing emotions.
 - Building empathy and interpersonal skills.
- **Conclusion:**
 - Summary of key points.
 - Personal insights or reflections.
- **Q&A Session:**
 - Encouraged audience engagement with thoughtful questions and discussions.

By following this structured approach, students created informative and engaging presentations that deepened their understanding of soft skills and their significance in personal and professional development.

[Handwritten Signature]
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• Activity -4 Dated: 27-04-2024

- Name of Activity- Screening of Short Film 'Lal Hota Darkht



Objective :

To provide students with a deeper understanding of contemporary socio-political themes and their representation in literature and film.

1. Introduction

o Facilitator's Introduction:

- Welcomed students and explain the importance of studying films in the context of literature.
- Provided a brief synopsis of "Lal Hota Darakht".
- Mentioned the film's director, historical context.

2. Film Screening

o Preparation:

- Ensured all technical equipment (projector, sound system, etc.) is working properly.
- Instructed students to jot down observations and thoughts during the film.

o Screening:

- Showed the film, in a comfortable and distraction-free environment.

3. Post-Screening Discussion

o Group Discussions:

- Divided students into small groups to discuss their initial reactions and thoughts about the film.
- Provided prompts to guide the discussion:
 - What are the main themes of the film?
 - How are the characters portrayed and developed?
 - What socio-political issues are addressed in the film?
 - How does the film use literary techniques in its narrative?

4. Interactive Activity

o Creative Reflection:

- Asked students to write a short reflection on how the film relates to the story 'Redenning Tree' they have studied.

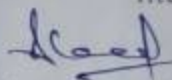
o Analysis Exercise:

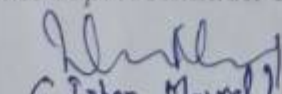
- Asked the students to reflect upon the characters shown in the film.

• Integration with Curriculum:

- o Connected the film's themes to the story 'Redenning Tree' by SR Harnot in the students' curriculum.
- o Highlighted the interdisciplinary approach of studying literature through different media.

This activity helped facilitate a meaningful and educational experience for literature students, allowing them to explore the intersection of film and literature and the representation of socio-political themes.


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