

Activity - 1

Screening of 'Sadgati' Tele Film : 30-09-2022



1. **Introduction:** Provided a brief summary of "Sadgati," its plot, and its significance.

About Munshi Premchand: Discussed Munshi Premchand, his literary contributions, and the social themes prevalent in his work.

2. **Screening of "Sadgati"** : Ensured a comfortable viewing environment. Asked students to note down their thoughts, questions, and observations during the film.

3. Post-Screening Discussion :

Discussion Points :

1. Themes and Social Commentary

- o **Caste System:** How does the film portray the caste system? What are the critical scenes that highlight caste-based oppression?
- o **Social Injustice:** Discuss instances of social injustice depicted in the film. How do these reflect the broader societal issues of the time?
- o **Human Dignity:** Analyze the character of Dukhi and his struggle for dignity. How does the film highlight the inherent dignity of every individual, regardless of social status?

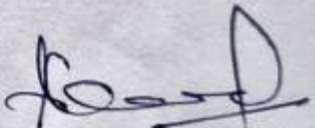
2. Character Analysis

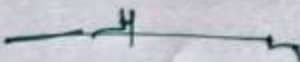
- **Dukhi (Om Puri):** Examine Dukhi's character arc, motivations, and the symbolic significance of his actions.
- **Pandit (Mohan Agashe):** Discuss the Pandit's role and his representation of the upper-caste authority. How does his character contribute to the narrative's tension?

3. Cultural and Historical Context

- **Context of the Story:** Discussed the story within its historical and cultural context. How do the film and the original story reflect the societal issues of their time?
- **Relevance Today:** Discussed the film's relevance to contemporary issues. How do the themes of "Sadgati" resonate with present-day social and cultural dynamics?

By structuring the screening and discussion in this way, students of English literature could gain a deeper understanding of the film's literary and social dimensions, fostering critical thinking and appreciation for the intersection of literature and cinema.


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Activity – 9 : 02-12-2022

Video Song & Documentary : 'Zehaal E Miskeen' by Amir Khusro



Listening Session Plan: "Zihale Misikin" by Amir Khusro

1. Introduction

- **Overview of the Ghazal:** Provided a brief introduction to "Zihale Misikin," its themes, and its place in Persian and Urdu literature.
- **About Amir Khusro:** Introduced Amir Khusro, his contributions to poetry, music, and the cultural landscape of the Indian subcontinent.
- **Historical Context:** Discussed the historical and cultural context of the 13th and 14th centuries when Khusro lived and wrote.

2. Listening to "Zihale Misikin"

- **Preparation:** Ensured a quiet and comfortable environment for listening.
- **Lyrics Reading in Text Book:** Asked students to compare the written lyrics, as given their textbooks in both the original language and English translation for better understanding.

3. Post-Listening Discussion

Discussion Points

1. Themes and Emotions

- **Love and Longing:** Discussed the central themes of love, longing, and separation in the ghazal. How does Khusro convey these emotions?
- **Sufism and Mysticism:** Explored the Sufi elements in the poem. How does the ghazal reflect Khusro's Sufi beliefs and the mystical tradition?
- **Imagery and Symbolism:** Analyzed the imagery and symbolism used in the ghazal. How do they enhance the themes and emotions?

2. Language and Structure

- **Linguistic Beauty:** Examined the linguistic beauty of the ghazal, focusing on its Persian and Urdu elements. How does the language contribute to the overall aesthetic?
- **Rhyme and Meter:** Discussed the rhyme scheme and meter of the ghazal. How do these elements impact the reading and listening experience?

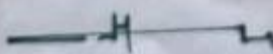
3. Amir Khusro's Style

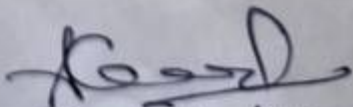
- **Innovative Techniques:** Highlighted Khusro's innovative techniques in poetry, such as the use of mixed language (Hindavi and Persian).
- **Cultural Syncretism:** Discussed how Khusro's work represents a blend of different cultural and literary traditions. What does this tell us about the cultural milieu of his time?

4. Cultural and Historical Context

- **Historical Significance:** Discussed the ghazal within the broader context of Khusro's time. How does it reflect the cultural and social environment of medieval India?
- **Influence and Legacy:** Discussed the influence of Khusro's poetry on subsequent generations of poets and musicians. How has "Zihale Miskin" been preserved and celebrated over the centuries?

By structuring the listening session and discussion in this way, students of literature would gain a deeper appreciation of Amir Khusro's "Zihale Miskin," fostering critical thinking and a greater understanding of Sufism & Bhakti traditions.


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Activity -3 : 10-12-2022

Lajwanti – Story Listening



Listening Session Plan: "Lajwanti"

1. Introduction: Provided a brief summary of "Lajwanti," its setting during the Partition, and its primary themes.

- **About Rajinder Singh Bedi:** Introduced the author, his literary contributions, and his significance in Urdu literature.
- **Contextual Background:** Discussed the historical and social context of the Partition of India and its impact on individuals and communities.

2. Listening to "Lajwanti"

- Ensured a quiet and comfortable environment for listening.
- Asked students to jot down their thoughts, questions, and observations during the story.

3. Post-Listening Discussion

Discussion Points

1. Themes and Social Commentary

- **Trauma and Recovery:** Discussed the psychological and emotional trauma faced by Lajwanti and other women during the Partition. How does the story address the process of recovery?
- **Gender Roles and Patriarchy:** Examined the portrayal of gender roles and the patriarchal society in the story. How are women's experiences and voices represented?
- **Societal Norms and Hypocrisy:** Analyzed the societal norms and hypocrisy highlighted in the story. How does the community's treatment of Lajwanti reflect broader societal attitudes?

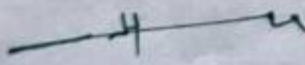
2. Character Analysis

- **Lajwanti:** Explored Lajwanti's character, her experiences, and her transformation throughout the story.
- **Sunder Lal:** Discussed Sunder Lal's character, his initial attitudes, and his eventual change. How does his relationship with Lajwanti evolve?
- **Supporting Characters:** Examined the roles of other characters in the story and their impact on the narrative.

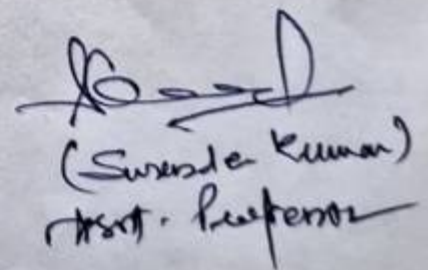
3. Relevance Today

- **Contemporary Issues:** Discussed the relevance of "Lajwanti" to contemporary issues related to gender, trauma, and societal norms. How can the story be seen as a commentary on present-day society?
- **Personal Reflections:** Encouraged students to reflect on how the story resonates with their own experiences or observations of societal attitudes towards women and trauma.

By structuring the listening session and discussion in this way, students of English literature gained a deeper understanding of the story's literary and historical dimensions, fostering critical thinking and empathy.



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Activity - 4: 16-12-2022

Name of Activity : Documentary on Tribes of India



1. **Introduction :** A documentary on the Tribes of India was shown to the students of BA 1st Year, to raise awareness & interest in the tribal culture:

- **Purpose and Relevance:** Explained the importance of studying tribal cultures and their literary contributions for students of literature.
- **Scope:** Brief overview of the tribes covered and the focus on their oral traditions, folklore, and cultural narratives.

2. Understanding Tribal Literature

- **Definition and Significance:** Defined what constitutes tribal literature and its importance in the broader context of Indian literature.
- **Oral Traditions:** Discussed the role of oral traditions in preserving tribal stories, myths, and histories.

4. Eastern Tribes

- **Santhal Tribe (Jharkhand, West Bengal):** Their rich folklore, epic tales, and the Santhali language's contributions to literature.
- **Munda Tribe (Odisha, Jharkhand, and West Bengal):** Their mythological stories, ritualistic songs, and the impact of their oral traditions.

6. Central Tribes

- **Gond Tribe (Madhya Pradesh):** mythological stories, folk songs, and the Gond art that illustrates their narratives.

9. Analysis of Themes

- **Nature and Environment:** Discussed how nature and the environment play a central role in tribal stories and literature.
- **Community and Identity:** Explored themes of community, identity, and social structure within tribal narratives.
- **Spirituality and Mythology:** Examined the spiritual and mythological dimensions of tribal literature.

10. The Role of Language

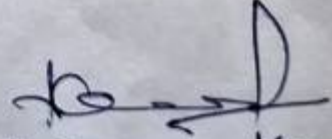
- **Linguistic Diversity:** Discussed the importance of preserving tribal languages as carriers of literary traditions.
- **Translation and Preservation:** Explored efforts to translate and document tribal literature for wider audiences.

11. Contemporary Relevance

- **Modern Adaptations:** Looked at how tribal stories are being adapted into modern literature, films, and other media.
- **Activism and Advocacy:** Discussed the role of literature in advocating for tribal rights and preserving cultural heritage.

13. Conclusion

- **Cultural Preservation:** Emphasized the need for preserving and studying tribal literature as an integral part of India's cultural heritage.
- **Future Directions:** Discussed potential areas for further research and the role of students in preserving tribal narratives.


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