

# Department of English

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**Year of Establishment:** 2006

**Programme Offered:** UG & PG

**Interdisciplinary Courses Offered:**

1. Compulsory English
2. Ability Enhancement Compulsory Course
3. Generic Elective Courses

**No. of Teaching Posts**

Sanctioned: 2

Filled: 2

**Faculty Profile:**

Sl. No.	Name	Qualification	Designation	Teaching Experience	SET/NET
01	Dr Mahi Yogesh	M.A. M. Phil. Ph.D.	Associate Professor	16 Years	UGC NET
02	Mr. Surender Kumar	M.A. B.Ed.	Assistant Professor	07 Years	UGC NET

# Course Structure

## U.G. Yearly Programme (w.e.f. 2018-19)

Year	Paper Code	Course Name	Credits	Course Type
I	ENG CE 101	English-1 Core English (Compulsory for B.A. & B. Com)	6	Core Eng. Compulsory
	ENG DSC 102	DSC-1A English Literature 1 (Essays, Stories & Poems)	6	Core
	END DSC 103	DSC-1B English Literature 2 (Poems, Short Stories & Essays)	6	Core
	ENG AECC 104	AECC-2 Writing Skills	4	Ability Enhancement Compulsory Course
II	ENG CE 201	English-2 Core English (Compulsory for B.A. & B. Com)	6	Core Eng. Compulsory
	ENG DSC 202	DSC-1C British Literature (Play & Novel)	6	Core
	ENG DSC 203	DSC-1D Literary Cross Currents	6	Core
	ENG AEEC/ SEC 204	AEEC/SEC-1 Creative writing, Book & Media Reviews	4	Ability Enhancement Elective Courses/Skill Enhancement Courses
	ENG AEEC/ SEC 205	AEEC/SEC-2 Translation Studies & Principles of Translation (Basic Concepts & Readings)	4	
III	ENG AEEC/ SEC 301	AEEC/SEC-3 Technical Writing	4	Ability Enhancement Elective Courses/Skill Enhancement Courses
	ENG AEEC/ SEC 302	AEEC/SEC-3 Business Communication	4	
	ENG DSE 303	DSE-1A Soft Skills	6	Discipline Specific Elective Courses
	ENG DSE 304	DSE-1B Academic Writing & Composition	6	
	ENG GE 305	GE-1 Literature From Himachal	6	Generic Elective Courses
	ENG GE 306	GE-2 Contemporary India: Women & Empowerment	6	

## **Name of Programme: (B.A. with English)**

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### **General Aims & Objectives :**

Following aims & objectives are desired to be achieved by Teaching language through literature to students. At the end of this programme, students will be able to:

- Acquire new vocabulary & understand both form & content words.
- Enrich their active and passive vocabulary and enhance the usage of language structures.
- Develop the linguistic ability of students & to enhance their critical, analytical & appreciative faculties.
- Express the ideas of the passage/stanza orally and in writing as substance, summation and précis as well as to analyse the stylistic features of the passage.
- Enjoy the subtle nuances and texture of various genres of literature.
- Develop their imagination and creativity by exposure to a wide variety of literary forms.
- Have a better engagement with the text thus making them better readers & thinkers.
- Enjoy reading & writing through creative engagement with the text.
- Appreciate and understand the various genres of literary and non- literary writing.
- Read with accurate and appropriate pronunciation, stress, intonation, pause and articulation of voice in consonance with the type of literary passages prescribed in the curriculum.

## Expected Outcomes of the Program

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### 1. Basic Competencies/Communication skills:

The aim of this course is to focus on the four basic language competencies viz. LSRW or Listening, Speaking, Reading & Writing.

The students learn to communicate by focusing on these basic competencies & they will be able to:

- Listen effectively in English to understand and learn.
- Understand and speak the English language fluently with correct accent & pronunciation.
- Write effectively in English language for personal or professional purposes.
- Read, comprehend and use written materials in English, including Graphs, Charts and Displays.

### 2. Personal Management Skills

These skills define our relationships with others & how we approach our life & work. On completion of this programme the students will be able to acquire & demonstrate:

- Positive Attitudes and Behaviours.
- High Self-esteem and confidence.
- Honesty, integrity and personal ethics.
- A positive attitude toward learning, growth and personal health.
- Initiative, energy and persistence.
- The ability to set goals and priorities in work and personal life.
- The ability to plan and manage time, money and other resources to achieve goals & accountability for actions taken .

### 3. Cognitive Skills :

The focus of entire course is to enable a holistic development of the students by providing them a series of academic experiences to promote their growth. Following cognitive skills are expected to be acquired by the students :

- Act logically to evaluate situations, solve problems and make decisions.
- Novelty, creativity, critical & analytical thinking along with academic excellence.
- Access and apply specialized knowledge from the field of literature.
- Interest in linguistic & aesthetics aspects of the language.
- Enhance their vision through exposure to diverse cultures, traditions and literary creations.

## 4. Teamwork Skills

- Exercise "give and take" to achieve group result
- Understand and contribute to the team goals
- Understand and work within the culture of the group
- Plan and make decisions with others and support the outcomes
- Respect the thoughts and opinions of others in the group

### Course Specific Objectives:

- 1) **Discipline Specific Core (DSC)** courses aim to cover the basics that a student is expected to imbibe in this discipline and hence to familiarise the students with different genres of writing.
- 2) **Discipline Specific Elective (DSE)** courses are advanced courses which provide an extended scope to explore other domains and nurture the students' skills.
- 3) **Skill Enhancement (SEC)** courses are value based courses that aim to provide hands on training to hone the skills & competencies.
- 4) **Generic Elective (GE)** courses are interdisciplinary and provide exposure to students of other disciplines who opt to study these courses in English thereby broadening the scope of learning.

## COURSE OUTCOMES:

Year	Course	Expected Outcomes
BA-1 <sup>st</sup> Year	DSC-1A  DSC-1B	<p>This course has a collection of essays, short stories and poems under the theme; <b>‘The Individual &amp; Society’</b></p> <p>This course also has a collection of essays, short stories and poems under the theme; <b>‘Cultural Diversity, Linguistic Plurality &amp; Literary Traditions in India’</b>.</p> <p>After going through these courses the students are expected to:</p> <ul style="list-style-type: none"> <li>• Know &amp; understand how caste, race , class , gender &amp; war affect the individual &amp; learn about the vibrant cultural diversity of India.</li> <li>• Understand the role of colonial exploitation &amp; cross cultural encounters through globalization.</li> <li>• Appreciate the role of folk tales &amp; oral literature in popular culture through exposure to various cultural diversities &amp; linguistic traditions.</li> <li>• Analyse the complex relationship between literature and other disciplines such as psychology, sociology and political science.</li> <li>• Learn &amp; appreciate the universal nature of human experience across the world in a global scenario.</li> <li>• Comprehend how literature can make a sense of the world through the use of myth, metaphor, fictional characters, irony &amp; rhyme.</li> <li>• Compare &amp; analyse the writers different/similar in their themes, styles and techniques in different genres.</li> </ul>
B.A. 2nd yr.	DSC-1C          DSC-1D	<p><b>‘British Literature’</b> includes Novel &amp; Drama from the British Literature of Sixteenth &amp; Nineteenth century. On completion of this course , the students are expected to :</p> <ul style="list-style-type: none"> <li>• Be acquainted with the concept of genres of Drama and Novel and the similarities and differences between these literary forms of literature.</li> <li>• Understand the concepts of plot, characterization, theme and familiarity with literary devices and techniques for comprehensive understanding and appreciation of literary texts.</li> <li>• Acquire knowledge of cultural, religious and social life of Europe and England of sixteenth &amp; nineteenth century – two of the greatest periods of literary history in the field of drama &amp; novel respectively.</li> </ul> <p><b>‘Literary Cross currents’</b> includes poems &amp; short stories from Modern Indian Literature.</p> <ul style="list-style-type: none"> <li>• Be Familiarised with the works of Indian writers &amp; enhance their understanding of the native literature &amp; ethnic cultural values.</li> </ul>

		<ul style="list-style-type: none"> <li>• Empathise with the condition of marginalized sections of society &amp; be inspired to develop an unbiased approach towards them.</li> </ul>
<b>BA 2<sup>nd</sup> Year</b>	<b>AEEC/SEC -1</b>	<p><b>‘Creative Writing’</b> aims to sharpen the writing skills of the students by providing a strong foundation for pursuing higher studies and to engage in careers with creative abilities. On completion of this course , the students are expected to :</p> <ul style="list-style-type: none"> <li>• Develop analytical reading habits through book review, knowledge of literary devices etc. and be ready to take up research as a career option in future.</li> <li>• Know &amp; understand about different literary Genres &amp; their forms.</li> <li>• Learn about different literary terms &amp; their application.</li> <li>• Develop aesthetic abilities by enhancing their creative imagination.</li> </ul>
	<b>AEEC/SEC 2</b>	<p><b>‘Translation Studies &amp; Principles of Translation’</b> : This course aims to enhance students’ understanding of the nuances of translation theory</p> <ul style="list-style-type: none"> <li>• Understand translation, its purpose, various approaches &amp; methods of translation and problems of translation.</li> <li>• Realise the historical ,cultural and social contexts in Indian English literature.</li> <li>• Appreciate the richness &amp; variety of Indian literature and explore its uniqueness.</li> <li>• To understand the role of Indian literature in highlighting the cultural identities &amp; their multi faceted nature.</li> </ul>
<b>BA 3<sup>rd</sup> Year</b>	<b>DSE- 1A</b>	<p><b>‘Soft Skills’</b> aim to hone the soft skills of the students,after completion of this courses , the students are expected to :</p> <ul style="list-style-type: none"> <li>• Be acquainted with the desirable personal attributes which would enhance their interaction, career prospects and job performance.</li> <li>• Know &amp; understand the difference between EQ and IQ and how they can use their soft skills in combination with their academic/technical expertise for better career prospects.</li> </ul>
	<b>DSE-1B</b>	<p><b>‘Academic Writing &amp; Composition’</b>: This course will help students to enhance their understanding of the nuances of academic writing.</p> <ul style="list-style-type: none"> <li>• Know &amp; understand about different types of academic writings.</li> <li>• Learn about different conventions &amp; features of academic writing.</li> <li>• Apply the process of academic writing in writing effective paragraphs &amp; abstracts.</li> <li>• Develop their critical thinking &amp; research aptitude.</li> </ul>

<b>BA 3<sup>rd</sup> Year</b>	<b>AEEC / SEC 3 &amp; 4</b>	<p>These courses, ‘<b>Technical Writing</b>’ &amp; ‘<b>Business Communication</b>’ are designed to develop an understanding of the process of technical writing covering its various forms such as; Basic Research methodology as well as Manuals, Memo , Agenda etc. ‘<b>Business Communication</b>’ focuses on the entire process of communication in a professional setup. After completion of these courses, the students are expected to:</p> <ul style="list-style-type: none"> <li>• Know &amp; understand the basics of research methodology</li> <li>• Learn about ‘format organisation’ and contents of a project report.</li> <li>• Prepare &amp; present project report independently.</li> <li>• Master the art &amp; skill of effective communication by enhancing their linguistic skills .</li> </ul>
<b>3<sup>rd</sup> Year (BA/BCom.)</b>	<b>Generic Elective (GE-1 &amp; GE-2)</b>	<p>These courses titled as; ‘<b>Literature from Himachal</b>’ &amp; ‘<b>Contemporary India – Women &amp; Empowerment</b>’. ‘<b>Literature from Himachal</b>’ introduces the students to the rich &amp; diverse folk/written Literature of Himachal Pradesh. ‘<b>Contemporary India – Women &amp; Empowerment</b>’ interrogates the biases in the construction of gender &amp; patriarchal norms. After completion of these courses , the students are expected to :</p> <ul style="list-style-type: none"> <li>• Widen their understanding of literature, through oral narratives transcending generations.</li> <li>• Establish the relationship between folklore and oral narratives and culture of Himachal.</li> <li>• Understand and appreciate folklore that keeps alive the psychological patterns instincts or archetypes of the collective mind of a community.</li> <li>• Understand how a gendered perspective is responsible for many evils prevalent in the society.</li> </ul>
<b>BA / BCom. 1<sup>st</sup> &amp; 2<sup>nd</sup> Year</b>	<b>Core English: (Compulsory )</b>	<p>Compulsory courses are designed to familiarise the students of B.A. &amp; B.Com. classes with the basics of English language &amp; applied grammar. After completion of these courses, the students are expected to :</p> <ul style="list-style-type: none"> <li>• Be initiated into the world of literature and develop an awareness and broad understanding of rich diversity of culture, tradition and beliefs practiced across the globe.</li> <li>• Acquire basic understanding and develop appreciation for various literary forms, i.e. poetry, essays, short stories along with literary forms and techniques used in literature.</li> <li>• Enhance their ability to read literature in English with good understanding and reflect over texts from different perspectives.</li> </ul>



		<ul style="list-style-type: none"> <li>• Know &amp; understand how the grammar rules, phrases and vocabulary can be reinforced through reading text.</li> </ul>
<b>BA/B.Com/BSc. 1<sup>st</sup> Year</b>	<b>AECC (Writing Skills)</b>	<p>This course is designed to expose students to various forms of writing both formal &amp; informal to further develop their writing skills to be able to use these skills in their personal as well as professional life. After completion of these courses, the students are expected:</p> <ul style="list-style-type: none"> <li>• To know &amp; understand o the basics of writing process.</li> <li>• To write, precisely and effectively,</li> <li>• To enhance their spoken, and listening abilities, to assist them in confidently facing interviews and finding jobs.</li> <li>• To speak, comprehend, read and write relatively simple texts such as paragraphs, letters, diary entry etc.</li> </ul>